

# NEW/New Children/YORK

**New Children/New York** is a two-part film project currently underway that seeks to address notions of identity and the immigrant experience from the perspective of Latino youth in New York City.

**The Benefit Party:** We aim to raise awareness and funds for New Children/New York. We hope you can be a partner in our event. Our goal is to raise at least \$2,000 for the youth film workshop.

**Date & Time:** Wednesday, April 18, 2007.  
7:00 - 11:00 P.M.

**Location:** Monkey Town  
58 N. 3rd Street between Wythe and Kent  
Williamsburg, Brooklyn

**Directions:** Take the L train to Bedford. Walk south to N. 3rd St., turn right. Walk west three blocks, and Monkey Town is in the middle of the block between Wythe and Kent on the lefthand side. For more info, go to: <http://monkeytownhq.com>.

**Contribution:** \$20 at the door or \$15 per person in advance at: <http://maketheroad.org/participate.php> (click on "Donate Today") and be sure to specify "New Children/New York" in the "Gift Information" section of the form. **YOU MUST BRING A PRINT OUT OF YOUR DONATION CONFIRMATION TO ENTER.** All donations are tax deductible through our 501(c)(3)-designated fiscal sponsor, Make the Road By Walking, Inc.

**Featuring:** A screening of youth-made videos followed by Q&A with the students, the premiere of the documentary trailer, and the opportunity to meet the youth participants and documentary filmmakers.

**How To Get Involved:** You can help make the New Children/New York benefit possible in the following ways:

- Buy a ticket and attend the event
- Encourage all your friends to buy a ticket and attend the event
- Pledge a larger, tax-deductible amount to help us purchase more costly equipment (videocameras, microphones, lights, hard drives, editing decks, etc.)
- Ask your employer to match your donation
- Make an in-kind donation of video-making equipment for our workshop
- Donate an item from your business that we can raffle off at the benefit

**Contact:** Call or write for more information:  
Lauren Mucciolo, Producer, and Cristina Garza, Associate Producer  
Lauren Tel. 917-494-8465, Email. [lauren@ojo-de-agua.org](mailto:lauren@ojo-de-agua.org)  
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# NEW / New Children / YORK

**New Children/New York** is a two-part film project currently underway that seeks to address notions of identity and the immigrant experience from the perspective of Latino youth in New York City.

**The Workshop:** The first component is a yearlong, youth video-training workshop. Having started this past September 2006 and meeting each Saturday through June 2007, the workshop takes place in Bushwick, a low-income and vastly immigrant community in Brooklyn. Through a partnership with local community service nonprofit *Make the Road By Walking*, students learn about independent filmmaking, develop media literacy skills, and make their own videos. In addition, students meet professional filmmakers, attend and present their work in conferences and film festivals, and collaborate with other local youth filmmaking programs.

**The Documentary:** The second component is a documentary film about the students who attend the workshop that will explore the experiences of these youth as they engage with notions of identity and belonging via filmmaking. Also titled "New Children/New York," this documentary will be composed of footage shot by the students and will be edited collaboratively by the youth filmmakers and professionals. Our insistence on placing the youth in decision-making roles will hopefully ensure that the film tells the youth's stories from their own points of view. We intend to exhibit the film in 2008 through international film festivals, nationwide theaters, local screenings and DVD sales.

**The Participants:** Approximately a dozen youth, ages 9 to 22, are enrolled in the workshop and trace their roots to the Dominican Republic, Ecuador, El Salvador, Mexico, and Puerto Rico. In December 2006, several videos created through the workshop screened at the Youth Producers Salon of the Native American Film and Video Festival in Manhattan and in the Bushwick community. This year, our students have screened works at the 2007 NYC Grassroots Media Conference, the PICS Short Film/Video Festival at Columbia University, and in April at the Havana Film Festival in New York.

**The Filmmakers:** New Children/New York is directed by award-winning filmmaker Gisela Sanders Alcántara and produced by Lauren Mucciolo. Cristina Garza and Ariana Martohardjono will serve as Associate Producers with Patricia Torres as the youth producer. The project is made possible through a partnership with Make the Road By Walking and with support from the Brooklyn Arts Council and individual donors.

Check us out online at  
<http://www.newchildren-newyork.com>  
(currently under construction--check back at the end of April!)



## Bios of Principal Personnel

### **Gisela Sanders Alcántara**, Director.

Filmmaker, **Al Borde del Cuerpo** (1999-2001, series profiling Mexican choreographers, Mexican public television), **Paralelos** (2003, 2006, experimental dance videos, film festivals), **Yo Soy Alcántara** (2005, documentary, film festivals, 4 awards). Producer and senior editor, CUNY TV, **Jewish Women in America, Television in America, Women in Theatre, Study With the Best, Nueva York**. BA in Social Communication, UAM-Mexico, and MFA in Documentary Filmmaking, City College, CUNY.

### **Lauren Mucciolo**, Producer.

Associate Producer, CUNY TV, **350th Anniversary of Jewish Life in America** series (2004-2005), **Jewish Women in America** (2004-2005, 22 episodes), **Women in Theatre** (2004-2007, 65 episodes and DVD). Teacher trainer, American Social History Project in New York (2000-2002). BA in English and Communications from the University of Pennsylvania and MA in Documentary Film Studies from the CUNY Graduate Center.

### **Cristina Garza**, Associate Producer.

Development, Filbert Steps Productions. Independent producer and member of the Producer's Guild of America. Curator, short film festival, King Juan Carlos I of Spain Center, NYU. Previous experience at Focus Features and This Is That. BA in Economics with Business and Cinema Studies from New York University.

### **Ariana Martohardjono**, Associate Producer.

Intern at imaginAsian TV. Experience with the National Coalition for Haitian Rights and the Imagining Jakarta Project. Freelance journalist, Providence, RI. Filmmaker, **Considering Conflict** (2006, short documentary about women's roles in post-conflict rebuilding and anti-militarism movements in Global South). Freelance camera, Brown University theatre. BA in International Relations from Brown University.

### **Patricia Torres**, Youth Producer.

Youth activist, Make the Road By Walking. Sophomore student, City College, CUNY.

## Board of Advisors

### **Jerry Carlson**

Coordinator of Critical Studies, Film and Video Program, City College CUNY; Professor of Film Studies, Graduate Center CUNY; Senior Producer, CUNY TV.

### **Oona Chatterjee**

Director, Make the Road By Walking, Inc.

### **Amalia Córdova**

Latin American Programs Coordinator, Film and Video Center, Smithsonian National Museum of the American Indian.

### **Margarita de la Vega-Hurtado**

Former Executive Director, International Film Seminars/Flaherty Film Seminars.

### **Carlos Gutiérrez**

*Board of Advisors Chairperson.*  
Co-Founder and Co-Director, Cinema Tropical.

### **Herman Lew**

BFA Film and Video Program Director, City College CUNY; Director, Film and Video Production Workshop, Third World Newsreel.

### **Lucila Moctezuma**

Media Arts Fellowships Director, Renew Media.

### **Mario Rosales**

Filmmaker; Producer and Editor, CUNY TV.

### **Juan Carlos Rulfo**

Award-winning Filmmaker (Sundance, Montreal, Havana, etc.).